



2019 Assessment Schedules for Class 12

Updated: 28 June 2019, for English

Class 12 English 2019

Note: Students not enrolled in the full English course will complete modified assessment tasks that are set for Main Lessons, as part of their school-based English course.

Timing	Term - 1	Week - 10	Term - 2	Week - 9	Term - 3	Week - 7	Term - 3	Week - 9
Topic	Common Module: Texts and Human Experiences		Module A: Textual Conversations		Module B: Critical Study of Texts		Trial HSC Examination	
Task Type	Multimodal presentation		Script		Critical essay		Exam responses	
Weighting (total 100%)	25%		25%		30%		20%	
Teacher	Angela Davies		Angela Davies		Angela Davies		Angela Davies	
Outcomes	EA12-1, 2, 3, 4, 5, 6, 7, 8		EA12-1, 2, 3, 4, 5, 7, 9		EA12-1, 3, 4, 5, 7, 8, 9		EA12-1, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9	

Note: change the Class 12 English Assessment Schedule is for Module B: Critical Study of Literature. The new due date is 26 July.

Class 12 Mathematics Standard 2019

Note: Students not enrolled in the full Mathematics Standard course will complete modified assessment tasks that are set for Main Lessons, as part of their school-based Maths course.

Timing	Term - 4	Week - 8	Term - 2	Week - 8	Term - 3	Week - 4	Term - 3	Week - 9
Task Type	Test		Project		Test		Trial HSC Exam	
Weighting (total 100%)	25%		25%		25%		25%	
Teacher	Glenn		Glenn		Glenn		Glenn	
Outcomes	MS2-12-3, MS2-12-6, MS2-12-9 MS2-12-10 MS2-12-4		MS2-12-5 MS2-12-10 MS2-12-9		MS-12-8 MS2-12-10 MS2-12-9 MS2-12-7 MS2-12-9		MS2-12 1 to 10	

Class 12 Mathematics

Note: this is the (advanced) Mathematics course. Students undertake only the Mathematics or the Mathematics Standard 2 Course, not both Courses.

Timing	Term - 1	Week - 9	Term - 2	Week - 8	Term - 3	Week - 4	Term - 3	Week - 9
Topic	Logarithms, Exponentials and Geometry		Geometrical Applications of Differentiation, and Integral Calculus		Applications of Calculus to the Physical World		Trial Exam	
Task Type	Test		Test		Test		Exam	
Weighting (total 100%)	25%		25%		25%		25%	
Teacher	Leanne		Leanne		Leanne		Leanne	
Outcomes	H2, H3, H4, H5, H6, H8, H9		H2, H4, H5, H6, H7, H8		H2, H3, H4, H5, H6, H9		H1 to H9	

Class 12 Philosophy 2019

Timing	Term - 1	Week - 3	Term - 2	Week - 6	Term - 3	Week - 7	Term - 3	Week - 10
Topic	EM10: Clash of Ideologies		CM3: Spiritual Currents in World History		EM6: Philosophy and History of Education		<i>Beyond Good and Evil</i>	
Task Type	Oral Presentation		Research Essay		Research Task		<i>In class Essay</i>	
Weighting (total 100%)	25%		25%		25%		<i>25% (from 2018)</i>	
Teacher	Elli		Elli		Elli		<i>Elli</i>	
Outcomes	KS3.1, 3.2, 3.3, 3.4		KS1.3, 2.2, 3.1, 3.2, 3.4, 3.5		KS2.2, 3.6		<i>KS1.3, KS1.5, KS2.2, KS3.3, KS3.5</i>	

Class 12 SLR 2019

Note: Students not enrolled in the full SLR course will complete the First Aid assessment.

Timing	Term - 1	Week - 9	Term - 2	Week - 6	Term - 1	Week - 3
Topic	Common Module : Outdoor Recreation		Dance		First Aid (CPR)	
Task Type	Practical		Choreographed routine		Practical & theory	
Weighting (total 100%)	33.3%		33.3%		33.30%	
Teacher	T Simnor		T Simnor		T Simnor	
Outcomes	1.1 1.3 1.4 2.3 3.6 4.1 4.2 4.4		1.1 1.3 2.3 3.44.4		1.3 2.5 3.6 4.2 4.3 4.4 4.5	

Class 12 Photography, Video and Digital Imaging

Note: This is a school-based course, and it would not usually be possible for Class 12 students to complete the whole PVDI course due to timetable constraints. Not all Class 12 students will complete this school-based course.

Timing	Term - 1	Week - 9	Term - 2	Week - 8	Term - 3	Week - 7
Topic	Module D1: Introduction to Practice in Digital Imaging		Module V1: Introduction to Practice in Video		G1: Individual/collaborative project	
Task Type	Critical reviews of their own and others' works. Portfolio.		Exploration of differing Video techniques. Portfolio.		Film Making Portfolio.	
Weighting (total 100%)	30%		30%		40%	
Teacher	Marcus Pater		Marcus Pater		Marcus Pater	
Outcomes	CH1, CH2, CH3, M3, M4, M6		CH1, CH2, CH3, M1,M2, M3, M4.		M1, M3, M4,M5.	

Class 12 Visual Art

Note: Visual Art is a school-based course, all students will complete all assessment tasks.

Timing	Term - 1	Week - 9	Term - 2	Week - 9	Term - 3	Week - 9
Topic	Post-Modernism		Expressionism (Kandinsky)		Advanced Drawing	
Task Type	Acrylic painting		Reflective Writing		Graphite Drawing	
Weighting (total 100%)	25		25		25	
Teacher	Olivia		Olivia		Olivia	
Outcomes	LN6.1, LN6.2, LN6.3, LN6.4, LN6.5, LN6.6		LN6.7, LN6.8, LN6.9, LN6.10		LN6.1, LN6.2, LN6.3, LN6.4, LN6.5, LN6.6	

Class 12 Drama

Timing	Term - 4	Week - 9	Term - 4	Week - 9
Topic	Rehearsal (Making)		Performance	
Task Type	Performance development		Live performance for an audience	
Weighting (total 100%)	60%		40%	
Teacher	Marcus Pater		Marcus Pater	
Outcomes	1. Actively contributes ideas and works as part of an ensemble in rehearsals. 2. Creates and maintains character demonstrating belief, conviction, energy, & focus. 3. Engages in performer's responsibilities in timely manner; developing performance skills, role and leaning lines.		1. Actively contributes ideas and works as part of an ensemble in rehearsals. 2. Creates and maintains character demonstrating belief, conviction, energy, & focus.	