



2019 Assessment Schedules for Class 11

*Class 11 English 2019*

Note: Students not enrolled in the full English course will complete modified assessment tasks that are set for Main Lessons, as part of their school-based English course.

Term - 1	Week - 10	Term - 2	Week - 9	Term - 3	Week - 7	Term - 4	Week - 8
Common Module: Reading to Write		Module A: Narratives that Shape our World		Critical Study of Literature: Hamlet			<i>(Class 12, 2020)</i> Common Module: Texts and Human Experiences
Imaginative composition in a choice of mode and form, with a personal reflection on reading and writing		Multimodal Presentation: Podcast		Critical essay			<i>Multimodal presentation</i>
35%		35%		30%			35%
Angela Davies		Angela Davies		Angela Davies			Angela Davies
EA11-1, EA11-3, EA11-5, EA11-7, EA11-9		EA11-1, EA11-2, EA11-6, EA11-7, EA11-8		EA11-1, EA11-3, EA11-4, EA11-5, EA11-9			

---

*Class 11 Mathematics Standard 2019*

---

*Note: The Assessment Schedule shown is for students enrolled in the HSC Mathematics Standard 2 course.  
All other students will not undertake the Trial Exam, but will complete assessment tasks that are set for Main Lessons, as part of their school-based Maths course.*

Timing	Term - 1	Week - 10	Term - 2	Week - 9	Term - 3	Week - 9
Topic	Data Analysis and Probability		Measurement Time Financial Mathematics.		Peliminary Exam (external)	
Task Type	Project		Test		Test	
Weighting (total 100%)	35%		35%		30%	
Teacher	Glenn		Glenn		Glenn	
Outcomes	MS11-2 MS11-7 MS11-8 MS11-9 MS11-10		MS11-1 MS11-2 MS11-6 MS11-9 MS11-10		MS11-1 MS11-2 MS11-3 MS11-4 MS11-5 MS11-6 MS11-7 MS11-8 MS11-9 MS11-10	

---

*Class 11 Mathematics Advanced 2019*

---

Note: this schedule is only for students enrolled in the Mathematics Advanced course; the Mathematics Standard is a different course.

Timing	Term - 1	Week - 9	Term - 2	Week - 8	Term - 3	Week - 4	Term - 3
Topic	Functions and Trigonometry		Exponents, Logarithms and Calculus		Statistical Analysis		<i>Trial Exam</i>
Task Type	Test		Test		Investigation		<i>Exam</i>
Weighting (total 100%)	30%		40%		30%		-
Teacher	Leanne		Leanne		Leanne		<i>Leanne</i>
Outcomes	MA11-1, MA11-2, MA11-3, MA11-4, MA11-8, MA11-9		MA11-1, MA11-5, MA11-6, MA11-8, MA11-9		MA11-7, MA11-8, MA11-9		<i>MA11-1 to MA11-9</i>

---

*Class 11 Philosophy 2019*

---

Note: Philosophy is a core part of the senior curriculum, all students are to complete all assessment tasks.

<b>Timing</b>	<b>Term - 1</b>	<b>Week - 3</b>	<b>Term - 2</b>	<b>Week - 6</b>	<b>Term - 3</b>	<b>Week - 7</b>
Topic	<b>EM10: Clash of Ideologies</b>		<b>CM3: Spiritual Currents in World History</b>		<b>EM6: Philosophy and History of Education</b>	
Task Type	<b>Oral Presentation</b>		<b>Research Essay</b>		<b>Research Task</b>	
Weighting (total 100%)	<b>30%</b>		<b>40%</b>		<b>30%</b>	
Teacher	<b>Elli</b>		<b>Elli</b>		<b>Elli</b>	
Outcomes	<b>KS3.1, 3.2, 3.3, 3.4</b>		<b>KS1.3, 2.2, 3.1, 3.2, 3.4, 3.5</b>		<b>KS2.2, 3.6</b>	

---

*Class 11 SLR 2019*

---

Note: Students not enrolled in the full SLR course will complete the First Aid assessment as part of the school-based course.

<b>Timing</b>	<b>Term - 4</b>	<b>Week - 6</b>	<b>Term - 2</b>	<b>Week - 6</b>	<b>Term - 3</b>	<b>Week - 7</b>	<b>Term - 1</b>	<b>Week - 3</b>
Topic	<i>(in the HSC course) Aquatics</i>		Dance		Common Module : Outdoor recreation		First Aid	
Task Type	<i>Practical</i>		Choreographed routine		Overseas Trip		Practical & Theory	
Weighting (total 100%)	33.3%		33.3%		Marked in next year		33.30%	
Teacher	<i>T Simnor</i>		T Simnor		T Simnor		T Simnor	
Outcomes	1.1 1.3 2.2 3.1 3.6 4.4 4.5		1.1 1.3 2.3 3.44.4		1.1 1.3 1.4 2.3 3.6 4.1 4.2 4.4		1.3 2.5 3.6 4.2 4.3 4.4 4.5	

---

*Class 11 PVDI*

---

Note: Students not enrolled in the full PVDI course will complete modified assessment tasks that are set for Main Lesson, and will participate in the Film Festival, as part of the school-based course.

<b>Timing</b>	<b>Term - 1</b>	<b>Week - 9</b>	<b>Term - 2</b>	<b>Week - 8</b>	<b>Term - 3</b>	<b>Week - 7</b>
Topic	<b>Module D1: Introduction to Practice in Digital Imaging</b>		<b>Module V1: Introduction to Practice in Video</b>		<b>G1: Individual/collaborative project</b>	
Task Type	<b>Critical reviews of their own and others' works. Portfolio.</b>		<b>Exploration of differing Video techniques. Portfolio.</b>		<b>Film Making Portfolio.</b>	
Weighting (total 100%)	<b>30%</b>		<b>30%</b>		<b>40%</b>	
Teacher	<b>Marcus Pater</b>		<b>Marcus Pater</b>		<b>Marcus Pater</b>	
Outcomes	<b>CH1, CH2, CH3</b>		<b>M1,M2, M3, M4.</b>		<b>M1, M3, M4,M5.</b>	

---

*Class 11 Visual Art*

---

Note: Visual Art is a core part of the senior curriculum, all students are to complete all assessment tasks.

<b>Timing</b>	<b>Term - 1</b>	<b>Week - 5</b>	<b>Term - 2</b>	<b>Week - 5</b>	<b>Term - 3</b>	<b>Week - 5</b>	<b>Term - 3</b>	<b>Week - 5</b>
Topic	<b>Post-Impressionism &amp; Cubism (Cezanne &amp; Picasso)</b>		<b>Impressionism (Monet &amp; Van Gogh)</b>		<b>Life Drawing (Renoir)</b>		<b>Art Nouveau (Gustav Klimt &amp; Mucha)</b>	
Task Type	<b>Acrylic Painting</b>		<b>Reflective Writing</b>		<b>Charcoal &amp; Graphite Drawing</b>		<b>Mixed Media</b>	
Weighting (total 100%)	<b>25</b>		<b>25</b>		<b>25</b>		<b>25</b>	
Teacher	<b>Olivia</b>		<b>Olivia</b>		<b>Olivia</b>		<b>Olivia</b>	
Outcomes	<b>LN6.1, LN6.2, LN6.3, LN6.4, LN6.5, LN6.6</b>		<b>LN6.7, LN6.8, LN6.9, LN6.10</b>		<b>LN6.1, LN6.2, LN6.3, LN6.4, LN6.5, LN6.6</b>		<b>LN6.1, LN6.2, LN6.3, LN6.4, LN6.5, LN6.6</b>	



---

*Class 11 Drama*

---

Note: Drama is a core part of the senior curriculum, all students are to complete all assessment tasks.

Timing	Term - 4	Week - 3	Term - 4	Week - 3
Topic	Rehearsal (Making)		Performance	
Task Type	Performance development		Live performance for an audience	
Weighting (total 100%)	60%		40%	
Teacher	Marcus Pater		Marcus Pater	
Outcomes	1. Actively contributes ideas and works as part of an ensemble in rehearsals. 2. Creates and maintains character demonstrating belief, conviction, energy, & focus. 3. Engages in performer's responsibilities in timely manner; developing performance skills, role and leaning lines.		1. Actively contributes ideas and works as part of an ensemble in rehearsals. 2. Creates and maintains character demonstrating belief, conviction, energy, & focus.	