



Major Works Handbook 2019



“Our highest endeavour must be to develop free human beings who are able of themselves to impart purpose and direction in their lives”
Rudolf Steiner

Invitation

As the leading class of the school, you are hereby invited to present the results of your major works on the Saturday prior to the Lorient Novalis School Open Day. You will be allowed 30 minutes for your major work presentation. This presentation could include a talk, a demonstration, a performance, a film, a slide show of images, (and the list goes on).



Presentations are usually intended to be suitable for all-age-groups; and performances and are usually kept within the 30-minute time allocation.

Journey of the individual

One principle of Steiner Education is to acknowledge and respect the journey of every individual. This doesn't sound much but it provides the basis for the rest of our education – an industrious, caring, non-threatening place where teachers and students can join together to make sense of their world. Only in such an environment can the many layers of Steiner education work.

One such layer is that we work together to develop your academic thinking capacity, your self-expressive (or feeling) capacity and your constructive practical (or willing) capacity. You are asked to ensure that there is an element of each of these three components in your project.

Some examples of these three components:

- ✚ Thinking might be expressed through your ideas, research, calculating, studying, writing academically and the thoughts in what you say at your presentation.
Note: There is no longer a minimum word limit for the Major Work Project.
- ✚ Feeling is evident through visual arts, performing arts, writing expressively and the feelings in what you say at your presentation.

- ✚ Willing shows in building, doing, writing for publishing, actual performance and the dynamics and energy of how you speak at your presentation.

General Guidelines

FUNDING

You will fund your major work project.

JOURNAL

You will keep a journal that records your progress and approximate time spent on your project.

HOURS

You will work on your project outside of school hours.

You will, for many reasons want and need to do some of your major work at school, there will be some First Lesson time allowed for this.

You are not to miss classes because of major work, (except for agreed work experience and/or external courses).



WORK EXPERIENCES AND/OR EXTERNAL COURSES

If you have a work experience or an external course that you believe would strongly support your major work; you will need to submit a proposal to do this. Also, please note, it is best if any work experience or external courses are undertaken during school breaks, on weekends or after school; rather than during school time.

To organise for the school to cover insurance for your work experience placement, you will need to contact your Class Guardian to organise the insurance documents and other paperwork. Please do this at least one month before the work experience placement states.

To submit a proposal for work experience and/or an external course, ensure it is submitted to your Class Guardian at least one month prior to the enrolling for or starting the work / course. In the proposal please include:

- ❖ Describe the work experience or the course, who is it with, when is it available, how is it organised. If it is a course, is there a cost involved and how will you pay for this?
- ❖ Be specific about what lessons you will miss from school, and your plans for keeping up with the missed work. Also, state if you have discussed this with the subject teacher and/or your Class Guardian.
- ❖ Describe how this work experience or external course will support your major work.

- ◆ Any other relevant information you think you need to include?

Marking, grading, reporting and the HSC

In previous years many students have requested their Major Work be marked and a report written on it; these marks and report then formed part of their portfolio if applying for tertiary studies or for employment.

There will be a report written collectively by a number of high school teachers. The major work project is not affiliated in anyway with the HSC.

Note: the 'type' of project will not influence the marks. Rather, the marks will be based on:

- § **Goal Setting:** (10%) your initiative and your clarity in setting your project;
- § **Planning:** (30%) your planning of progress through the project, your demonstration of time-management skills, and meeting milestones such as mentor/supervisor meetings and satisfactorily completing the proposal and the Term updates;
- § **Taking Action:** (50%) substantial evidence in the product / outcome, and in communicating what you have achieved. Your exhibition / presentation.
- § **Reflecting:** (10%) substantial evidence of journal keeping, evidence of reflection on your progress and self-evaluation on what you have achieved.



The Major Work Proposal

During Term 4 of Class 11 you will be asked to present your Major Work Proposal to all the high school teachers. This will be a powerpoint presentation in this format:

- ✚ Page 1: **Title Page:** Your name and title of your proposed major work.
- ✚ Page 2: **The Idea:** Describe your project idea.
- ✚ Page 3: **Main Aspects:** 2 to 5 points on what you intend to 'do'.
- ✚ Page 4: **Challenges:** 2 to 5 points on what you think will be your main challenges.

- + Page 5: **Mentor and Supervisor.** Name your mentor, and their expertise in this area. Name your supervisor. Confirm that you have spoken to both of these people and that they have agreed to be your mentor and/or supervisor.
- + Page 6: Work experience and/or External Course (optional) – only include if either of these are relevant to you.

Support people

You are requested to nominate two people to support you with your major work. Your mentor and supervisor can help you set realistic goals, provide enthusiastic support and advice as well they should act as a mirror, reflecting your progress back to you. However, you must be the driving force and designer of your major work.

You need to meet at least 3 times a Term with each of your mentor and supervisor; in your Major Work Journal record dates and topics of discussion for these meetings.

A MENTOR

Your mentor needs to be someone who has expertise in the field of your project. Their task will be to meet with you, regularly supporting and assisting you throughout the year. If your mentor is a teacher at the school, then you will not need a supervisor.

A SUPERVISOR

Your supervisor will be a teacher at school and has the task of monitoring your progress. Your supervisor does not need to have any expertise in the field of your project. If you are unsure who could be your Supervisor, we recommend that you ask your Class Guardian.



Progress Reports

Towards the end of each of Term 1, Term 2 and Term 3 you will need to present a short 2 to 3-minute progress report.

This should be a powerpoint presentation and have the following headings:

- ◆ Page 1: **Title** – Your name and title of your major work

- ◆ Page 2: **Progress** – list dot points of what has been completed
- ◆ Page 3: **Plans** – list dot points of what you still plan to complete
- ◆ Page 4: **Challenges** – list dot points of what you are finding challenging
- ◆ Page 5: Work experience and/or External Course (optional) – only include if either of these are relevant to you.
- ◆ Page 6: **Presentation** (for end of Term 3 ONLY) – outline your plans for your presentation.

Examples of past Major Work projects

LITERARY: FICTION WRITING

- § Writing a novel, a book, and/or developing a world/realm
- § Stories for Steiner primary school

PAINTING AND ARTWORK AND PHOTOGRAPHY

- § Paintings of mythological images. Mandala paintings
- § Art in anatomy, or in facial features and portraits. Art and sexuality
- § Various photographic studies

SCULPTURE AND CARVING

- § Stone carving, clay sculpture.

PERSONAL EXPERIENCES

- § Various studies involving research and interviews with other people on a topic related to a personal experience, e.g. cultural heritage, adoption, mental illness, Asperger's.

PHILOSOPHIES, RELIGIONS, MYTHOLOGIES, PSYCHOLOGY

- § Study runes, astrology, incarnation, ancient religions, world religions, spiritual warriors, the four elements, the meaning of life.
- § Psychology of violence; impact of automation.



CARS, VEHICLES, BOATING AND SAILING

- § Design and build a kayak from scratch
- § Restore and sail a boat
- § Converting a vehicle into an electric vehicle
- § Restoring a car; modifying a car.

JEWELLERY, CRAFTS AND SEWING

- § Various designs and creations of jewellery
- § Creation of crafts, sewing of dresses

WRITING AND/OR PERFORMING PLAYS

- § Comedic, dramatic performances. Shakespeare

MUSICAL OR DANCE WRITING AND/OR PERFORMING, OR A CONCERT

- § Jazz improvisation, rock concert, music composition, music performance
- § Make a bass guitar
- § Choreograph and perform a dance.

Examples of past Major Work projects (continued)

FILM

- § Produce a film, or a study of a type of film/movie.

FOOD AND COOKING

- § Cooking. Biodynamic cooking. Healing and food.

CHARITIES AND HUMAN RIGHTS

- § Long-distance cycling (with a support vehicle) for an orphanage.
- § Research and raising awareness and a concert for fundraising for child soldiers.
- § Study on riding for the disabled; on orphanages; on education in developing countries; on homelessness.

SCIENCE & MATHEMATICS AND COMPUTERS

- § Forensic science and crime scene investigations
- § Biomechanics of animals
- § Mathematics in the fourth dimension.
- § Computer animation; digital character design
- § Robots; three-dimensional printing
- § Study of social media; study of internet; study of gaming



THE ENVIRONMENT, LANDSCAPING, ANIMALS AND AGRICULTURE

- § Landscaping, gardening, biodynamics.
- § Study of water; study of carbon footprints
- § Study of agriculture and the environment.
- § SCUBA diving; SCUBA diving to clean up the ocean

HEALING, REMEDIES AND HERBS

- § Study and practical with teas, herbs or chocolates.

WOODWORK AND METALWORK

- § Design and make various furniture.
- § Blacksmithing

FITNESS AND HEALTH

- § Study on martial arts; study on soccer; study on working out
- § Research into cancer; helping people with diabetes and chronic illnesses

Examples of past components of Major Work projects

TELEVISION

- § Invited to, and participated in SBS Insight program on topic of major work

EXTERNAL COURSES

- § Regular flying instruction at Bankstown airport

PERFORMANCES

- § Write & perform a monologue. Write a play, rehearse and perform a play
- § Choreograph and perform a dance
- § Comedic performance. Magic performance



MUSIC, MUSICAL CONCERT OR PERFORMANCE

- § Write, design and perform a musical piece
- § Learn a musical instrument
- § Form a band and perform a concert
- § Wrote music and produced a CD
- § Invite bands for a fund-raising concert for a charity

CARVING, BUILDING MAKING

- § Complete the stone carvings which are now the entrance to the primary school
- § Design and make a fish pond which is the school office
- § Build the workout equipment on the high school oval
- § Build school building (senior study room, bus shelter, straw-bale building)
- § Flow form garden

DEMONSTRATIONS

- § Cooking demonstrations
- § Blacksmithing demonstration
- § Martial arts demonstration

EDITED FILM

- § Film on soccer
- § Film of progress of a detailed art work
- § Film on interviews